

Profile of SYEDA UMME TASNIM (2015-2021)

1. **Academic Qualification:** M.A., M.Phil.
2. **Other Qualification:** Bachelor in Fine Arts from Sarbabharatiya Kala Kendra O Sangeet Parishad
—Visharad in Hindi from Rashtrabhasha Prachar Samiti
3. **Orientation Programme:** UGC-HRDC, Jamia Millia Islamia, New Delhi, from 12.02.2019 - 12.03.2019
4. **Refresher Course:** UGC-HRDC, University of Mumbai, from 05.10.2020 - 17.10.2020
5. **FDP:** “Intellectual Property Rights” organised by E&ICT Academy IIT Guwahati, from 21 - 27 April, 2021 in association with IPR Cell and IQAC, Arya Vidyapeeth College, Guwahati
6. **Extension, Co- curricular & field-based Activities:** Organising Secretary of one week FDP on “ICT-ENABLED TEACHING AND LEARNING” held from 20th-26th September 2021 organised by the Teaching Learning Centre, Ramanujan College in collaboration with Dhing College, Dhing, Nagaon, Assam
7. **Seminar / Workshop Attended:**
 - UGC Sponsored National Workshop on “Indigenous Theatrical Practices of North-East India”. Organised by The Department of English, Debraj Roy College, Golaghat, Assam in collaboration with ‘We the People, Golaghat’. Dates - 19, 20, 21, 22 September, 2017.
 - Workshop on “Development of Self Learning Material” organised by Centre for Open and Distance Learning, Tezpur University on 6th and 7th March, 2018.

- ICSSR-NERC Sponsored National Workshop on “Socio-cultural Perspective of Translation in Writings from Northeast India”. Organised by Literary Cell, Arya Vidyapeeth College, Guwahati, Assam.
- National Seminar on “Assamese Children and Adolescent Literature” organised by the Department of Assamese in collaboration with IQAC, Pub Kamrup College, Baihata Chariali, Assam. Dates - 10th and 11th February, 2020. Paper presented - “Animal Fables: Didacticism and Insight”.
- UGC Sponsored National Seminar on "Issues of Traffic Noise Pollution on Environment and Control Measures in North East India” organised by the Department of Physics on 14th October, 2017.

8. **Details of research publications:**

- “The New Woman in Tagore’s “The Wife’s Letter””. *JOSAAC*. Dergaon Kamal Dowerah College, Dergaon, Assam.
- “Mob Lynching in Assam: A Menace” in *Amritkalpa*, published by Dhing Sarbajanin Pujabari o Bangali Sanskritik Kendra in 2018.
- “Munshi Premchand: Realism and the Art of Writing Fiction” in *DELVE*, published by Nagaon College.
- “Anton Chekhov’s The Cherry Orchard As a Social Drama”. *JOSAAC*. Dergaon Kamal Dowerah College, Dergaon, Assam.
- “Bertha Mason and ‘the attic’” in *Taranginee*, Women’s Cell, DKD College.
- “Sindur Khela: Celebrating Womanhood and Inclusivity” in *Anupranan*, published by Evoke Club, Nagaon in 2019.
- “Women Sleuths and their Lack Thereof”, in *Prajna*, published by DKD College, 2021.

- “Menstrual Blood and The Monstrous Feminine in Stephen King’s Carrie” in *Drishti: The Sight*, published by Jagiroad College, 2021. (UGC-CARE listed)

9. SEMINAR PROCEEDINGS:

- “Traffic Noise Pollution in the context of Kaziranga National Park” Published by the Department of Physics, Dhing College. October, 2017.
- “The State of Lyrical Integrity of Bihu Songs in the twenty-first century.” Published by the Department of Assamese, Dhing College, Assam.
- “The Effects of Traditional Chinese Medicinal Practices on Wildlife Trafficking of North East India” Published by the Department of Zoology, Dhing College, Assam.

10. TRAINING PROGRAMMES:

- One Day Orientation-cum-Training Programme on Ability Enhancement Course (AEC). Organised by the Department of English Language Teaching, Gauhati University, Assam.